

SCOTTISH ARTS COUNCIL PROJECT AND LOTTERY GRANTS: NOVEMBER 2001

The following project grants have been made towards the cost of:

Cross-Arts

Dudendance Theatre, £10,400

a collaboration in film, music and performance with composer Jan Fedderson and musician Augusti Fernandez

FEAST 2002, £6,400

a collaborative work by David Paul Jones and Ian Balch, to be developed and performed in the cathedral

Kultyer Dance Theatre, £15,000

a project to give a voice to 'hidden' disabilities, using choreography, lighting and digital technology

Mandy McIntosh, £15,000

'Zoo of Zero G': a web based interactive environment where audience can explore interactive space

New Media Scotland, £5,000

'Remote': a temporary media lab and symposium on new media culture located in the Highlands

No Noise, £4,820

research and development of an audio/sculptural video project

The Working Party, £10,750

a research, recording and performance project exploring processes of live improvisation

Vanishing Point Theatre Company Limited, £7,630

a collaboration with Chris Rowland to produce computer animated images for 'Invisible Man'

Crafts

Edinburgh College of Art, £4,500

a major conference on craft theory to encourage dialogue between makers, critics, curators and academics

Dance

Ensemble Group, £10,000

creating new work for six to eight international dancers to be toured in Scotland in spring 2002

Shona Powell, £310

attending the British Dance Edition Showcase in Birmingham

Drama

Dundee Repertory Theatre Limited, £13,949

an original co-production with Playhouse on the Square, Memphis.

Federation of Scottish Theatre, £4,000

Scottish Theatre Market Day 2002 at the Citizens' on 18 February 2002

John Binnie, £2,373

writing 'Other Side of Town'

Puppet Animation Festival, £14,000

providing puppetry performances and workshops by leading world companies in Scotland between March and October

Theatre Workshop Edinburgh Limited, £500

Theatre Workshop attending the British Council Forum in Brussels in November 2001

Universal Arts, £655

travelling to Prague to assess work by Ta Fantastika for UK market and discuss potential exchanges

Literature

Kevin MacNeil, £674.18

travel to the International Poetry Festival at Medellin, Colombia

National Association Of Writers In Education, £2,500

the work of NWLC in 2001\2002

Ramsay Head Press, £3,000

Issue 4 of InScotland

Scottish Poetry Library, £5,839

2 translation workshop projects as part of the Scottish Poetry Library's EPIC project.

Tessa Ransford, £1,500

a visit to Leipzig with Joyce Gunn Cairns

West Lothian College, £7,500

a writing fellowship to offer the opportunity to promote reading and writing for pleasure

Music

Andi Neate, £2,000

recording a CD of 12 original compositions in 'contemporary folk style' at The Sound Cafe

Assembly Direct Limited, £7,195

four international jazz musicians to come to Scotland to rehearse and perform with Scottish based musicians

Brian Docherty, £2,000

recording an album of scientific support recordings, released and distributed on Creeping Bent label

Degrassi, £1,800

recording costs for an EP of original material, to be released on Edinburgh label SL Records

Dr Honda, £5,000

recording the first Dr Honda album, including the 2nd and 3rd single

Edinburgh International Harp Festival, £5,000

the Edinburgh International Harp Festival 2002

Francis Reader, £2,500

recording the fourth album by The Trash Can Sinatras, to be released in Spring 2002

John Kenny, £2,500

producing a documentation of three British contemporary works for trombone and piano

Mario Lima Caribe Da Rocha, £4,000

recording a CD of original compositions

RAJ Records (Real Acoustic Jam), £2,500

a collaboration between 4 fiddle players

Stylus Automatic, £1,920

travelling to the USA to take up recording and performing opportunities and to promote the band

Central

Aberdeenshire Council, £8,000

developing an arts strategy for Aberdeenshire

Highland Council, £8,000

preparing a bid for European Capital of Culture 2008

Strategic Development

Centre For Cultural Policy Research, £700

a series of three half day seminars on the theme Definitions, examining Evaluation, Excellence and the Event

Highland Council, £15,000

arts officer post based in Caithness and Sutherland

Out of the Blue Trust, £1,189

Greg Molleson and Dana MacLeod visiting New Dehli and Kathmandu

Scottish Literary Tour Company, £8,000

producing the Pocket - Lines Series

Visual Arts

Aberdeenshire Council, £3,200

a Visual Arts Development post

Art Discovery, £600

interdisciplinary contemporary arts & cultural presentations/workshops at Ostergotland County Museum & Art Galle

Beverley Hood, £1,093

undertaking a research trip to Switzerland, supported by IAAB, Basel

Cathy Wilkes, £15,000

a 12-15 month period of experimentation and realisation

Gerald McGowan, £750

a research visit to Portofino, Italy

Jon Pengelly, £574

exchange visits with representatives of Projectatelier, Netherlands

Look-Look, £2,000

11 Baltic artists visiting Scotland to develop future exchange opportunities

Royal Botanic Garden Edinburgh, £6,675

the first UK exhibition of sculptures and drawings by Ruth Vollmer

Stephanie Smith & Edward Stewart, £15,000

supplementing the income of Stephanie Smith/Edward Stewart, to invest into their work

Taigh Chearsabhagh Trust, £3,750

setting up an international residency exchange with Nordiska Akvarellmuseet, Sweden

Tracy MacKenna, £15,000

supplementing earnings, to concentrate on collaborative work

National Lottery

Hannah McAndrew, £1,850

undertaking a 12 month pottery apprenticeship with Jason Shackleton

Clea Wallis, £1,856

four week intensive choreography for camera training at the Banff Institute for the Arts, Alberta, Canada

Alison Burns, £880

participating at the National Arts Fundraising School 2002

Birds of Paradise Theatre Company, £28,500

Broadcast 1 - a pilot radio project specifically for people with physical disabilities

Collusion Theatre Company, £25,180

Millworkshop - a training programme for theatre artists to develop workshop and devising skills

Antonine Theatre Group, £99,800

extending and refurbishing the Fort Theatre to make the space accessible to all and fully flexible

East Renfrewshire Council, £63,375

design development study into renewing and redeveloping Eastwood Theatre

Fife Council, £126,567

a networked ticketing and marketing system for all Fife theatres

Highland Council, £364,085

equipment for a network of mid-scale performance venues throughout the Highlands

Ornette D Clennon, £1,500

10 days mentoring by the production team at the Soul II Soul Studios in London

Pandy Arthur, £824

two music training courses and regular monthly voice training

Royal Scottish Nat. Orchestra Socy. Limited., £775,000

implementation of plan for change in accordance with stage two advancement application

Centre (Commissioning Artists In Place) Limited, £6,587

various items of video equipment, administrative equipment, laptop computer, G4 apple mac computer and printer

National Youth Orchestras of Scotland, £37,566

musical instruments

Paxton Trust, £15,546

a Model B Steinway grand piano

Alloa South And East SIP, £45,283

the Bowmar Community Drama Project - a two year drama based combined arts programme

Blantyre & North Hamilton Social Inclusion Partnership, £28,500

youth participation in the expressive arts to boost skills and confidence for excluded young people

Capital City Partnership Limited, £100,000

enabling the arts sector to undertake a quality cross-city collaborative arts programme

East Ayrshire Council, £96,000

two-year project which will increase access for excluded people over 16 years to professional drama activity

Glasgow Alliance - Big Step Care Leavers, £64,617

year-long arts project in partnership with young people leaving local authority care

Glasgow Alliance - North Glasgow SIP, £18,000

'My Perfect Pitch' a parallel digitally-led project supporting the design of community facilities

Gorbals Arts Strategy Group, £48,937

a collaborated attempt to introduce new art forms to the SIP area and provide personal and community skills

Paisley Partnership Regeneration Company, £19,132

funding a dedicated Arts and Inclusion Co-ordinator post

Project Ability, £9,611

a collaborative project with Cosgrove Care to create artwork to celebrate the principal Jewish festivals

Scottish Borders Social Inclusion Partnership, £15,300

'FGBS' project involving artists in drama, puppetry, video and rhythm/rap working towards a celebration/website

Tranent Social Inclusion Partnership, £21,500

providing a range of arts workshops for young people aged 10-16 culminating in youth arts event

Gayle Woolf, £221

undertaking training in Basic Book Keeping and File Maker Pro 1