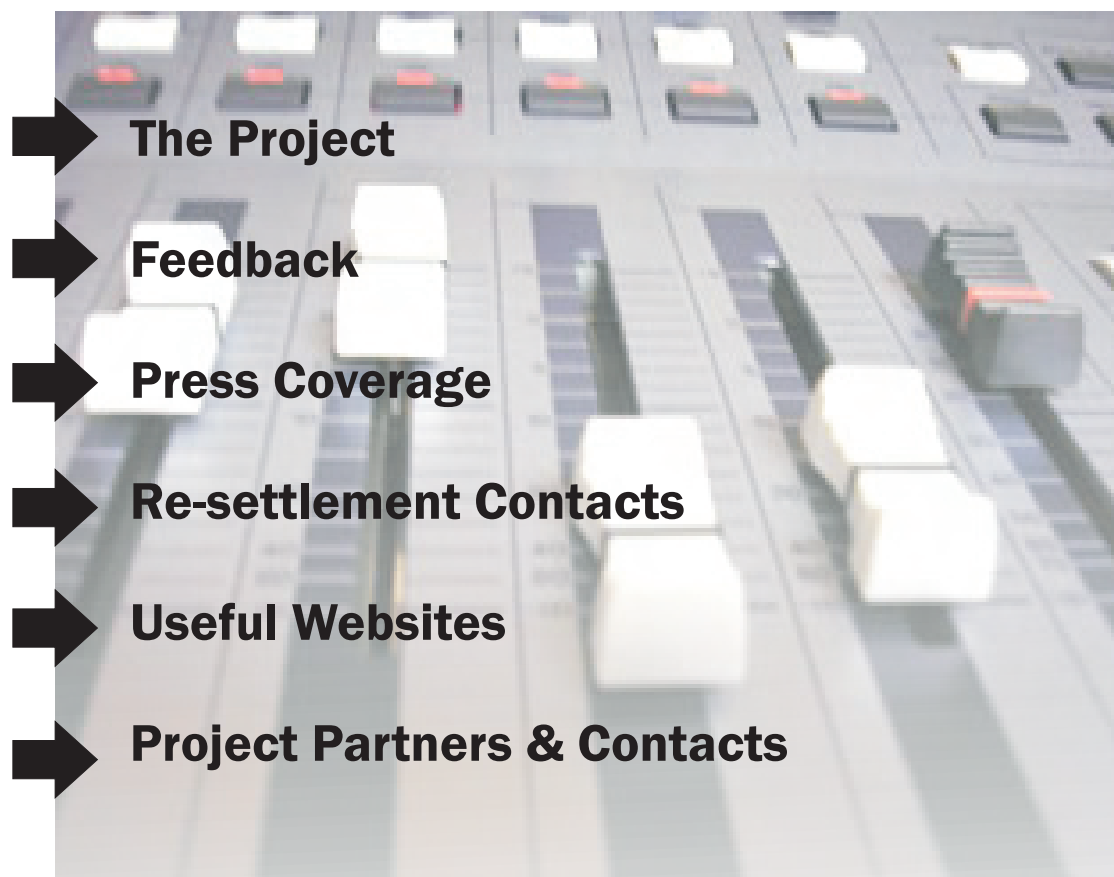




This pack includes the following information:



Sonic db : The Project

Innovative music programme Sonic [db] gives new direction for disadvantaged young people.

Sonic db involves young offenders in music making, developing skills in music technology and gaining an understanding of the music industry.

It is taking place in Staffordshire and Stoke-on-Trent Young Offender Institutions and is a partnership between Staffordshire County Council and Make Some Noise.

In 2005 Staffordshire Arts and Museum Service, Staffordshire County Council and Make Some Noise Youth Music Action Zone appointed a freelance Co-ordinator, Clare Smith, for their joint music technology training programme to be delivered in participating Young Offender Institutions throughout Staffordshire over the following two years.

The project not only provides an introduction to a new industry for inmates, but also a creative method of increasing confidence, self-esteem, team work and problem solving. Inmates get the opportunity to showcase their creative talents through the Sonic db website and the production of CD's.

Sonic db works with young people involved and professionals in the field to ensure continuity following release.

Clare Smith, Sonic db Project Co-ordinator said: " There is huge potential for the creative and work skills development of some of the most disadvantaged members of our communities through Sonic db. Creativity and learning are essential to personal and social development. This innovative approach through music technology and industry training is a great way to encourage this development."

Project partners are working with Clare in the development of an innovative and relevant programme for up to 150 young people.

Local, regional and, where needed, national artists with experience of working in youth offending settings and other experts are involved in delivering the programme on the ground.

You can visit the Sonic db website at www.sonicdb.org.uk



Sonic db : The Project

Sonic db is designed to be preventative and rehabilitative and is an investment in the re-settlement of Young Offenders. Along with Central Government, the Youth Justice Board, Make Some Noise, Staffordshire County Council and a wide range of other agencies, the project acknowledges that young people need to refocus their energies and direct their commitment towards other activities, pursuits and potential careers. Sonic db offers these young people the opportunity to do this.

Sonic db has already been successful in HMPYOI Werrington, HMPYOI Drake Hall and HMPYOI Brinsford with positive outcomes around team work, skills development and creativity.



Hard at work at Brinsford HMPYOI

Recognition of Achievement by Deputy Governor

Artists and shadow artists are employed by the project and as a result develop their own skills in working within the criminal justice system.

The project also took place at HMPYOI Swinfen Hall with week long residencies in January 2007, Summer 2008 and Autumn 2009 and continues to run at this institution.



Lyric writing and music technology workshops at Werrington Juvenile Centre

You can visit the Sonic db website at www.sonicdb.org.uk



SONICdb
MUSIC TECHNOLOGY IN PRISONS

Sonic db : The Project

HMYOI Swinfen Hall

4 artists, 1 project co-ordinator, a modest studio converted from an office, 10 young offenders, supportive education staff and a pile of equipment....

This was the scenario at HMYOI Swinfen Hall at 8.30am on a cold, wet Monday morning in January for the first phase of Sonic [db].

Anticipation, excitement, fear of the unknown, feuding possibilities, security concerns but most of all a sense of freedom of expression within confinement flavoured the first day of the week long Sonic db residency.

After months of planning and preparation it was Camera! Lights! Action! No one ever actually said that, but there was plenty of positive action, industry, team working, reflection and reappraisal by inmates and the Sonic db team throughout the week of making the music video "Change The Way". The lads split into two groups; the film making crew and the music crew. The groups had to not only communicate internally to reach the end goal but also with the other group.

The professionalism exhibited by the young men taking part by the end of the second day was startling. In making music and video there is a lot of idea crunching, editing, perfecting and agreeing going on which often results in 'down' time. The young men used the time well and were very supportive of one another.

The end goal of Sonic db is not necessarily a product. Process, increasing of skills to use positively on the out, personal and social development are all key to measuring success. In this institution the indirect work through the arts on all these areas also gave us product.

The music from this product "Change the Way" has appeared on Tim Westwood's shows on Radio 1. Best of all, the young men themselves had heard his show in February asking for positive anti-gun crime lyrics after the spate of shootings of young men in South London and had encouraged Sonic db to make contact which happened.

- Clare Smith, Project Co-ordinator, Sonic [db].



"It would be a tragedy if the DVD and the message was locked away and not used. I would love to see it used in the media as it is not that often that prisoners and prison life is portrayed positively. The message within the lyrics demonstrates a positive attitude and social awareness."

- Dave Tyler, Residential Governor, HMYOI Swinfen Hall



SONICdb
MUSIC TECHNOLOGY IN PRISONS

Sonic db : Feedback

"The Young Adults of Brinsford do not always do particularly well in the resource stakes. The Sonic project has given a small but meaningful addition to their opportunities at Brinsford and I know that the young men have enjoyed and will continue to enjoy working with Sonic." - Dave Tyler, Head of Young Adults

"Thank you very much for the session that was held at Drake Hall yesterday afternoon the girls involved thoroughly enjoyed themselves and were full of enthusiasm and praise for the project and cant wait for more!!!" - Cara Ankers, Prison Officer

"This is as good as many records out there; it's the sound of the street – maybe guys will listen to this if they're not listening to their parents or community leaders.... Committing crime is a really negative thing. These guys have done something different by challenging this way of life"
- Tim Westwood, Radio 1 DJ referring to Change the Way

"No one else has offered us numbers (of music organisations) for the out"
- Young Adult HMYOI Swinfen Hall

"I think it's a good opportunity yeah for people like myself. It will open up doors for when I get out I don't have to go on the bad road again just go and do something good yeah"
- Young Adult HMYOI Swinfen Hall

"very positive final session and sense of whole group achievement. Participants delighted to be able to take CDs [of their own work] away with them; music could be heard emanating from their residential blocks as we/I left that afternoon!"
- Pete Churchill, Sonic [db] artist

"the lads have had a chance to get used to the artists and are more comfortable about putting ideas and opinions forward without recourse to aggression"
- Tim Turnbull, writer-in-residence, HMPYOI Werrington

"My daughter is currently serving a sentence in Drake Hall after a tragic road accident. Being in prison is something she never envisaged. She recently took part in some sessions with yourselves... Are there any future sessions planned for Drake Hall? - as she enjoyed this opportunity, something to engage in as this, is very important while she is at Drake Hall."
- Parent of Young Offender



Music scheme seeks artists

A MUSIC training project for young offenders in custody is seeking more artists to sign up as apprentices.

Sonic [dB] has already run taster sessions at Drake Hall Prison, in Eccleshall, and more musicians are now being sought to shadow the music artists.

They will take an active hands-on role as part of the project in young offenders institutes.

Sonic [dB] project co-ordinator Clare Smith, said: "There is huge potential for the creative and work skills development of some of the most disadvantaged members of our communities through Sonic [dB].

"Creativity and learning are essential to social and personal development.

"The project aims to educate and rehabilitate through music, encouraging participants to build on their creative energies and to use that in a positive way in the future."

Cara Ankins, prison officer at Drake Hall, said: "The girls involved in our sessions thoroughly enjoyed themselves and are full of enthusiasm and praise for the project and can't wait for more."

Closing date for apprentice artist applications is April 30.

More details are available from Clare Smith 0121 4491215.

Staffordshire Chronicle 30.03.06

Young offenders given a chance through music scheme

MUSICIANS are being hired to take part in a pioneering training project for young offenders in Staffordshire.

Sonic [dB] is a project which provides youngsters with a solid grounding in the music industry.

The scheme, which focuses on music technology and industry training, helps to

increase confidence, self-esteem, team work and problem solving.

Following a series of successful taster sessions, the Sonic [dB] project is now well underway at Werrington Youth Offenders' Institute in Stoke-on-Trent and Drake Hall Prison in Eccleshall.

Trainee music workers are

now being sought to shadow one or more highly skilled artists and take an active, hands-on role in the delivery of the scheme.

Clare Smith, Sonic [dB] project co-ordinator said: "There is huge potential for the creative and work skills development of some of the most disadvantaged members of

our communities through Sonic [dB].

"The scheme aims to educate and rehabilitate through music, encouraging participants to build on their creative energies and to use that in a positive way in the future."

Sonic [dB], a partnership between Staffordshire Arts

and Museum Service and Make Some Noise, is being jointly funded by Arts Council England, West Midlands.

Closing date for applications is April 30.

■ For more details and an application pack please contact Clare Smith on 0121 4491215 or clare@clare-smith2.wanadoo.co.uk.

The Sentinel
23.03.06



Notes and sentences

A NEW co-ordinator has been appointed for a new music technology project which will be delivered in participating Youth Offending Institutions in Staffordshire over the next two years.

Clare Smith has been appointed by Staffordshire Arts and Museum Service and the Make Some Noise Youth Music Action Zone to lead Sonic [dB], the music technology training programme.

Her appointment heralds the start in earnest of Sonic [dB], which is jointly funded by Arts Council England, West Midlands. The project will not only provide an introduction to music, but will also be a creative way of increasing inmates' confidence, self-esteem, team working and problem solving.

Youths involved in the scheme will also get the opportunity to showcase their creative talents through the development of a website and the production of CDs.

Clare said: "Through Sonic [dB], there is huge potential to develop the skills and creativity of some of

the most disadvantaged members of our communities. It's an innovative way to develop people's potential."

Project partners (Her Majesty's Prison/Youth Offenders Institutions Brinsford, Drake Hall, Werrington, Swinfen Hall and Her Majesty's Prison Featherstone) will be working with Clare to deliver the programme for up to 150 young people over the two years.

Local, regional and where needed national artists with experience of

SONIC^{db}

MUSIC TECHNOLOGY IN PRISONS

working in youth offending and other experts will also be involved in the project. Recruitment for the project is already underway.

● For more information about Sonic [dB], please contact Clare Smith at clare@claresmith2.wanadoo.co.uk, call Tim Sharp on 01785 278274 or visit www.make-some-noise.com



Staffordshire Life magazine Oct 05

Musical leader to help with inmates

A music technology project for young offenders' institutions in Staffordshire has appointed a freelance co-ordinator to run the scheme for the next two years.

Staffordshire Arts and Museum Service and the Make Some Noise Youth Music Action Zone appointed Clare Smith to their joint training programme.

Her appointment heralds the start in earnest of Sonic [dB], which is also funded by Arts Council England, West Midlands. The project will not only provide an introduction to the music industry for inmates, but is also a creative method of increasing confidence, self-esteem, team work and problem solving.

Showcase

Inmates will also get the opportunity to showcase their creative talents through the development of a website and the production of CDs.

Sonic [dB] will work with young offenders and professionals in the field to ensure continuity following release.

"There is huge potential for the creative and work skills development of some of the most disadvantaged members of our communities through Sonic [dB]. Creativity and learning are essential to personal and social development," said Clare.

"This innovative approach through music technology and industry training is a great way to encourage this development."

The young offenders' institutions - Brinsford, Drake Hall, Werrington, Swinfen Hall and Featherstone - are working with Clare to develop a programme for up to 150 young people over the two years.

Musicians with experience of working in youth offending settings and other experts will be employed to deliver the programme.

Express & Star 16.07.05



SONIC^{db}
MUSIC TECHNOLOGY IN PRISONS

Sonic [db]

Arts Council England believes that everyone has the right to participate in the arts and that the arts have the potential to transform lives.

Sonic [dB] is a two year music technology and music industry training programme aimed at young people in Youth Offending Institutions (YOIs) throughout Staffordshire and Stoke-on-Trent.

The programme is a partnership project between Staffordshire Arts & Museum Service and Make Some Noise Youth Music Action Zone and is being jointly funded by Arts Council West Midlands.

Its main aim is to provide offenders with a practical introduction to the music industry via training packages, specially tailored for each YOI, which include modules in music industry awareness, music production software training, sound recording, DJ skills, composition and performance.

Alongside practical skills training, the project also champions a creative approach to tackling personal issues such as confidence, self-esteem, teamwork and problem solving.

Artists involved in delivering the first phase have already seen a significant improvement in the confidence levels of the young offenders as they have worked through the programme. Stoke based guitarist and

singer/songwriter Si Waite is a lead artist at HMPYOI Werrington. He comments

"As the project developed, there were more and more instances of trainees encouraging one another and helping each other out. We saw the stronger, more confident MCs helping out less experienced trainees with the performance of lyrics. Another tangible outcome was that most of the trainees were able to operate the sound equipment independently by the end of phase 1".

HMPYOI Werrington writer-in-residence Tim Turnbull adds

"The timescale of the project has given the host YOI the chance to get used to the way it all works and they now have a real sense of what arts projects can offer in their environment. Also the lads have had a chance to get used to the artists and are more comfortable about putting ideas and opinions forward without recourse to aggression".

The coordinators and professional artists involved in Sonic [db] will continue to work with the participants after their release to ensure that they make best possible use of their training. Offenders will also get the chance to showcase their creative talents via the project's website and specially produced CDs.

Phase 2 of Sonic [db] will comprise of an external evaluation by Dr Andrew Miles, an artist who regularly works in prisons. The evaluation will examine the behavioural outcomes of the project and how it might facilitate progression routes into training or employment.

For further information about the project see www.sonicdb.co.uk or contact Clare Smith, Sonic [db] project coordinator on 0121 449 1216



Photo: Planet Vision Photography



ArtsMusic

Can opera save our prisons?

Inmates' lives are being transformed by musical education programmes. Former prisoner **Rosie Johnston** wishes they had been available during her time inside

In the chapel of Wandsworth prison in south London, a woebegone group of men and women beg for mercy. Not some weird lenten ritual, but rehearsals for Pimlico Opera's production of *Les Misérables*. The cast includes both professional singers, and prisoners; mostly black, mostly long-term inmates.

"We're dealing with performers who have low expectations of themselves," says director Michael Moody. "Their society is based on fear and self-protection. The pecking order dictates who gets applauded, who gets laughed at. You can't rehearse with that energy. It takes two and a half weeks for them to turn the corner. Their commitment is 100% now." This is his fifth prison production for Pimlico; he knows the vagaries of the system. "About 40 sign up to begin with, but some don't clear security and some drop out when they realise it's bloody hard work."

An inmate – tall, black, polite – offers me a bottle of water. Kelvin is part of the ensemble; I am suddenly, shamefully jealous. Twenty years ago, I myself was serving six months of a nine-month sentence in Bullwood Hall prison. Days stacked up; units of boredom ticked off on a calendar. I went on a DIY course on which I was told how to switch on an electric light. I would have put up with a lot for an opportunity like Pimlico Opera.

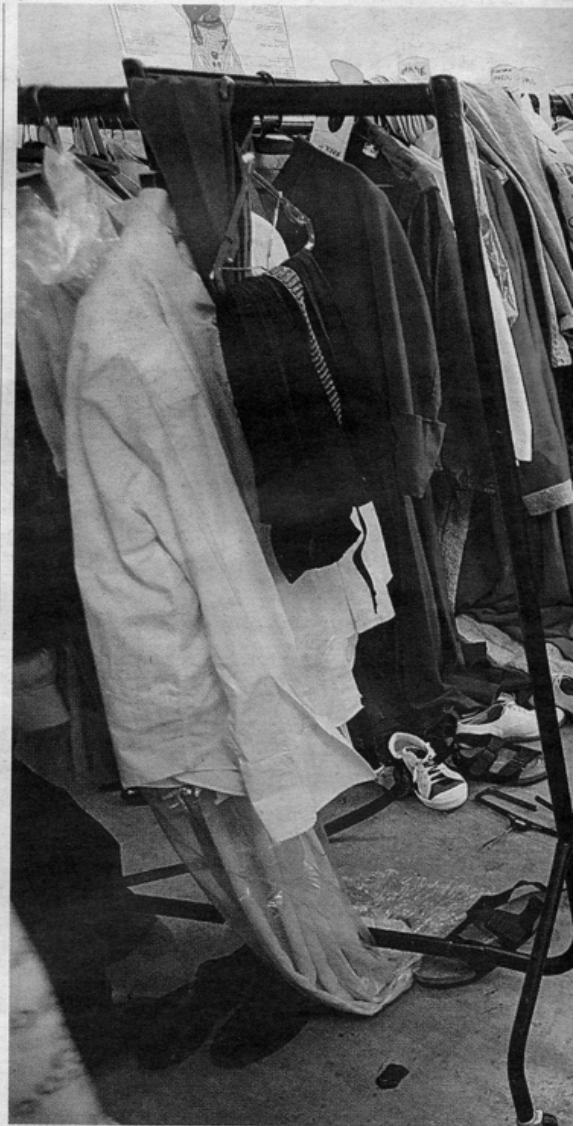
At 21, Kelvin is five years into a life sentence for murder. "This project is teaching me how to control my anger; how to be told what to do without shouting back. I come from a violent background but this helps me express myself because I'm more confident." James is doing five years for armed burglary and GBH. He plays the bishop. "Guys who started off taking the piss are now really serious. I grew up in a rough situation and got addicted to drugs. I never thought I could do anything like this."

"Lots of staff aren't happy about it," my escort officer confides, unlocking and re-locking an interminable series of iron doors. "They think these programmes don't work; that the prisoners are doing it to get parole. There are officers who think that being in here isn't bad enough, that they deserve more punishment." This schism between the punitive versus the rehabilitative runs deep within the penal system; prisoner access to creative projects depends on the attitude of individual governors.

Wandsworth's governor, Ian Mulholland, is clear about his remit. "We give prisoners a chance to see what they're capable of. Some of them have never been praised. Positive feedback is fantastic for them. We need to do our best to reduce recidivism and I have to justify these programmes to the director-general of the prison service, but if I thought it was just a jolly for the prisoners, I wouldn't be interested."

Taking an opera company into a fully operational prison is a logistical nightmare. Costumes pose a golden opportunity for smuggling contraband, and the fear of one of the inmates walking out with the audience makes the security department particularly twitchy. "Les Misérables has been tricky," says Nick Siequien, head of the prison's business management unit. "The subject matter is inflammatory; there are weapons and a barricade scene. But there is real value in programmes like these. If we don't help prisoners to change while they're in here, they're highly likely to re-offend."

When Wasfi Kani founded Pimlico Opera in 1987, she didn't think the project would last. "I thought things would improve, that prisons would be empty. I was wrong." But it's not all bad news. "Officers are much less hostile. There's been a huge effort to change the cops-and-robbers roles in prisons." Kani and Moody



Performing with conviction ... a Wandsworth prison inmate prepares for a full dress rehearsal of *Les Misérables*

also founded Grange Park Opera, an up-market summer opera festival in Hampshire. "It's a bit Robin Hood. We steal from the rich and give to the poor." Pimlico Opera's £120,000 budget for *Les Misérables* is largely funded by private donors.

Brought up by struggling immigrant parents, Kani had a similar childhood to many of the inmates she has met through Pimlico projects. "If things had gone slightly differently for me, I could have ended up inside. I'm still doing the prison projects because I've seen people change."

Jo Tilley-Riley, director of strategy and funding for Music in Prisons, a charitable project that organises creative music projects for prisoners, believes that self-esteem is crucial if ex-inmates are to stay on the right side of the prison gate. Music in Prisons runs a five-day intensive course, bring-





Clare Smith is the project co-ordinator of Sonic (dB), a partnership between Staffordshire Arts and Museum services and Youth Music that gives young offenders an opportunity to work with hi-tech music equipment. Inmates develop professional-level sound recording and software skills that they can hopefully use on release. At Swinfen Hall, a young offenders institution, Sonic (dB) helped 10 inmates aged between 18 and 25 produce *Change the Way*, a powerful rap song about gun crime. "We give them information on where they can go to carry on learning about and making music. Support for these projects varies from prison to prison, but for sustained benefits, the home office has to buy into it," says Smith.

Radio 1's Tim Westwood will be playing the track this weekend. "This is as good as many records out there: it's the sound of the street," he says. "Maybe guys in trouble will listen to this; they're not listening to their parents or community leaders. There's nothing romantic about going to prison." Frances Crook, Director of the Howard League for Penal Reform agrees: "Security departments in prisons have such a negative response to creativity, but music and arts can reduce conflicts and violence. I think prison staff are beginning to realise that these projects can impact their lives, too, by making prisons a better place."

This is a good thing, because prison sucks. There were no meaningful routes to learning available to us when I was inside, no real challenges to offending behaviour. The prison population as a whole has a very high rate of mental illness. The importance of music and creative expression are "well established in the recovery from mental illness" according to a 2004 Mental Health Foundation report, but why is the prison service left to mop up this failure in the care system?

I find myself wondering what happened to bi-polar Tracy, who befriended me in Holloway at the beginning of my sentence. She was a hoot; singing and telling jokes when we were banged up. The last time I saw her, she was screaming and spitting as four screws dragged her to the punishment block. Perhaps expressing her frustrations through a music project would have stopped her stabbing the duty officer with a plastic knife; she'd have made a kick-ass Mama Morton in Chicago.

Pimlico Opera's *Les Misérables* is at HMP Wandsworth, London SW18 from tomorrow until March 10. Tickets: box@grangeparkopera.co.uk; 01962 868888. Music in Prisons: www.musicinprisons.org.uk; Sonic (dB) www.sonicdb.org.uk

ing musicians to work with inmates in groups of up to 10. They help prisoners write songs that can then be performed to other inmates, guests and even family members. The music is then recorded and everyone gets a CD.

"They have to learn to talk and listen; communication is essential if you're in a band. For some, it's the first time they've ever done this," says Tilley-Riley. Music in Prisons is funded by the Irene Taylor Trust, which was set up in response to arts programs being phased out of prisons in favour of key-skills education. However, many prisoners find conventional courses hard, fail to complete them and become demoralised. "Finishing a project is crucial for confidence," says Tilley-Riley. "An inmate we've just been with had been banned from every educational course in the prison. He stayed for the duration and was brilliant."

In a recent project at Holloway prison, Music in Prisons worked with a group of prolific self-harmers. None of the women self-harmed during the week, and incidents among course participants remained low for the following three to four weeks. "Positive outlets for creativity are proven to reduce self-harming," says Tilley-Riley. "But it's hard to sustain, as overcrowding has a direct impact on access to support and education."

Eileen, one former prisoner, undertook the Music in Prisons course during her time at Askham Grange prison. After five and a half years inside, she now works with Music in Prisons, facilitating projects with women in Holloway. "The project changed my life. I left prison without the stigma of being there. People inside need support; to know that their lives aren't finished."

'Les Misérables has been tricky. There are weapons, and a barricade scene'

PHOTOGRAPH: DAVID LEVENE

Sonic db : Re-settlement

useful contacts 'on the out'



Youth Music Action Zones

www.youthmusic.org.uk

Youth Music works alongside formal and community-based sectors to support music-making and training.

1

North East

Cumbria, Durham, Northumberland, Teeside, Tyne and Wear
Contact: Bex Mather, Head of community Programmed, The Sage Gateshead
PO Box 254
Gateshead
Newcastle-Upon-Tyne
NE8 2YR
T: 0191 443 4666 | E: david.guy@thesagegateshead.org
W: www.thesagegateshead.org

North Yorkshire

Contact: Sharon Canavar, Zone Manager
Harrogate International Festival
1 Victoria Avenue
Harrogate
HG1 1EQ
T: 01423 562 303 | E: info@harrogate-festival.org.uk
W: www.tunein-nyorks.org

Greater Manchester

Contact: Debra King, Director, GMMAZ
2nd Floor
8 Tariff St
Manchester
M1 2FF
T: 0161 236 0364 | E: info@gmmaz.org.uk
W: www.gmmaz.org.uk

Liverpool & Merseyside

Contact: Zone Director
The Music Development Agency
The Arts Village
Henry Street
Liverpool
L1 5BS
Merseyside
T: 0151 707 4550 | E: info@mzone.org.uk
W: www.mzone.org.uk

West Midlands

Birmingham

Contact: Barry D'Souza, Director
214B
The Big Peg
120 Vyse Street
Jewellery Quarter
Birmingham
B18 6NF
T: 0121 236 8140 | F: 0121 236 8141
E: info@soundfutures.org

Shropshire & Herefordshire

Contact: Alyson Lanning, Director
The Hive
5 Belmont
Shrewsbury
SY1 1TE
T: 01743 30468 | E: alyson@hineonline.org.uk
W: www.hiveonline.org.uk

Staffordshire & Stoke on Trent

Contact: Liz Muge, CEO, Make Some Noise
Wedgwood Building, 3rd floor Tipping St
Stafford
ST16 2DH
T: 01785 278 289 | E: Liz.muge@staffordshire.gov.uk
W: www.make-some-noise.com

East Midlands

Contact: Nikki-Kate Heyes, Zone Director
Suite 2
Newton House
38 Grantham St
Lincoln
Lincolnshire
LN1 1LW
T: 01522 510 073 | E: info@soundlincs.org
W: www.soundlincs.org

Corby and Kettering

Contact: Natalie Newby, Managing Director
Big About Music
57 High St
Corby
Northamptonshire
NN17 1UU
T: 01536 408393 | E: natalie@bigaboutmusic.org
W: www.bigaboutmusic.org

London

Contact: Zone Director
Rich Mix
35-47 Bethnal Green Rd
London
E1 6LA
T: 020 7729 7220
E: info@sound-connections.org.uk
W: www.sound-connections.org.uk

For more information in your area, visit :
www.youthmusic.org.uk/Action_Zones



Sonic db : Re-settlement

useful contacts 'on the out'

Regional Contacts



Local Authority Regional Arts Officers can help point you in the right direction for arts and music opportunities - try contacting your local council online or through yellow pages.

2

Stoke on Trent

Planet Sound Community Arts
Contact: Mr. Will
The Burslem School of Art
Queen St
Burslem, Stoke on Trent
ST6 3EJ
T: 07976 240 556/ 07751 312 727
E: welcome@planet-sound-arts.co.uk
W: www.planet-sound-arts.co.uk

Unity Stoke

Queen St
Stoke on Trent
ST6 3EJ
T: 01782 816822
W: www.unitystoke.co.uk

Staffordshire

Contact: Owen Hurcombe, County Arts Development Officer
Staffordshire Arts & Museum Service
Wedgwood Building, 3rd Floor Tipping St
Stafford
ST16 2DH
T: 01785 278339
E: owen.hurcombe@staffordshire.gov.uk
W: www.staffordshire.gov.uk/sams

Derby / Nottingham

The Stone Soup Project
The Stone Soup Project provides training in all aspects of music and film production with a strong emphasis on multimedia formats.
T: 01159 581122 (Nottingham)
T: 07852 116264 (Derby)
E: enquiries@stonesoupproject.com
W: www.thestonesoupproject.com

Nottingham

Confetti Studios
Contact: Kate Johnson
- Educational Establishment; a custom-designed facility, in Nottingham, which houses a progressive learning institute alongside commercial recording studios.
Confetti, 6-10 Convent St,
Nottingham NG1 3LL
T: 0115 9522075 | E: info@confettistudios.com
W: www.confettistudios.com

Clifton Audio

Provides accredited audio, visual and information technology training to 13-19 year olds in South Nottingham.
Contact: Matt Murphy | T: 0115 915 2932 | W: www.cliftonaudio.com

Leicester

Soft Touch
Community arts co-op
T: 0116 2702706
E: info@soft-touch.org.uk
W: www.soft-touch.org.uk

Liverpool

Merseyside ACME
Contact: Kevin McManes
Merseyside ACME exists to support and develop the Creative Industries Sector on Merseyside.
T: 0151 7084509
E: kmcmamus@merseysideacme.com
W: www.merseysideacme.com

Birmingham

Sound it Out
Sound It Out runs projects across all musical styles and cultures celebrating the rich diversity of people who live in the region.
Contact: Matt Daniels
The Arch, Unit F9
48-52 Floodgate St
Birmingham B5 5SL
T: 0121 772 8655
E: enquiries@sounditout.co.uk
W: www.sounditout.co.uk

Punch Records

Contact: Ammo Talwar
Specialise in a range of Music Events & Touring productions including Concerts, Theatre, Spoken Word, Dance, Film and Visual arts. Also specialise in educational music activities for young people and offer workshops on DJing, Micing, percussion and other musical skills. www.myspace.com/punchrecordsuk
T: 0121 224 7444
E: info@punch-records.co.uk
W: www.punch-records.co.uk

Centre for Music and Arts Technology (Handsworth)
Contact: Bob Ramdanie
T: 0121 331 4746 | 07903 726482

Leeds

Contact: Victoria Allen, Community Arts Officer
T: 0113 395 0678
E: victoria.allen@leeds.gov.uk

Bradford

Full 360Ltd
Audio technology workshops, events and artist management
Contact: Katherine Canoville
T: 07971 874942
E: info@full360ltd.com
W: www.full360ltd.com

Sheffield

Red Tape Studios
training delivery site for Sheffield City Council's Employment Unit which offers: Band & Artist Management, Performing Arts in Music, DJ Skills for all levels, Music Technology Course, Studio Recording and Music Business
T: 0114 203 9122
E: ed-employmentunit@sheffield.gov.uk
W: www.redtape.org.uk



Sonic db : Useful Websites

Freeware

www.tradebit.com/filedetail.php/700118

(Free Fruity Loops tutorial)

www.hitsquad.com/smm/news/654/

(writing drum n bass in Fruity Loops)

www.threechords.com/hammerhead/introduction.shtml

(Hammerhead freeware. Based on TR-909 drum machine. Aimed at dance music scene)

www.hitsquad.com/smm/

(loads of music shareware)

www.prospector.cz/Freeware/Multimedia/Audio/Audio-Production/

(audio production freeware)

Sites/forums for software used on Sonic [db]

www.arbiter.co.uk/steinberg/products/askvideo_sx3_level1.htm

(Cubase SX tutorial DVDs to buy)

www.arbiter.co.uk/steinberg/index.htm

(Steinberg's official UK website)

www.steinbergusers.com/forums/ubbthreads.php

(user forums for all Steinberg products including Cubase 4)

www.hiphopcrib.com/forum/forumdisplay.php?f=18

(user forums for Fruity Loops)

www.propellerheads.se/products/reason/

(Propellerheads official forum site)

www.versionist.com/production/804-reason-users-top-tips.html

(free online musician/music producer community with references to Propellerheads Reason)

Useful

www.artsontheout.co.uk/site/

(Anne Peaker Centre Arts in Criminal Justice site. Includes careers info and funding suggestions)

www.artsontheout.co.uk/site/factsheet.htm

(factsheets about careers in the arts)

www.soundonsound.com

Sound on Sound (great monthly magazine about music technology)

www.unltd.org.uk

(supports social entrepreneurs)

www.princes-trust.org.uk

(supports young people into work and training and setting up a business)

Resettlement Plus Helpline

Nacro, 169 Clapham Road,
London, SW9 0PU

T: 020 7840 6464 or

Freephone: 08000181 259

F: 020 7735 4666

E: helpline@nacro.org.uk

W: www.nacro.org.uk



Sonic db : Partners & Contacts

Staffordshire Arts & Museum Service engages in a programme of arts development work that has sought to target prisons and youth offenders with high quality arts work and experiences. Through the development of projects such as Curfew, Handmade, Making History and the annual Arts Grants Scheme, the Service has been active in engaging and supporting institutions that are at the fore front of social exclusion and issues of offending behaviour.

Owen Hurcombe, County Arts Development Officer
Head of Staffordshire Arts & Museum Service
Wedgwood Building, 3rd Floor Tipping St, Stafford ST16 2DH

T: 01785 278339 | E: owen.hurcombe@staffordshire.gov.uk

www.sonicdb.co.uk

Clare Smith
Sonic db Project Co-ordinator

T: 0121 449 1215

M: 07841 160302

E: clare@claresmith2.wanadoo.co.uk



Make Some Noise is 1 of 24 youth music action zones . It has been established across Staffordshire since September 2001. Make Some Noise has developed a network of partnerships with arts organisations and key agencies, and has initiated many music-making projects throughout the County and Stoke on Trent since that time, working primarily with the target groups of children and young people who are socially excluded and/or from disadvantaged communities whether through rural isolation or social deprivation, as well as with young people at risk and young offenders.

Contact:

Liz Muge, CEO

Make Some Noise

Youth Music Action Zone for Staffordshire and Stoke on Trent, Wedgwood Building, 3rd Floor Tipping St, Stafford ST16 2DH

T: 01785 278 289 E: liz.muge@staffordshire.gov.uk www.make-some-noise.com



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